






FIG. 1A  
PRIOR ART

200

SET ORIGINAL SETTING DIRECTION

JOB 10

STANDARD/NONSTANDARD ORIGINAL

ORIGINAL SETTING DIRECTION	ORIGINAL IMAGE QUALITY	SPECIAL ORIGINAL	STANDARD/NONSTANDARD ORIGINAL
<div style="display: flex; justify-content: space-around;"> <div>A</div> <div>A</div> </div>	<div style="display: flex; justify-content: space-around;"> <div>AUTOMATIC</div> <div>  </div> </div>	<div style="display: flex; justify-content: space-around;"> <div>NORMAL</div> <div>  </div> </div>	<div style="display: flex; justify-content: space-around;"> <div>STANDARD SIZE</div> <div>NONSTANDARD SIZE</div> <div>INDEX PAPER</div> </div>
<div style="display: flex; justify-content: space-around;"> <div>A</div> <div>A</div> </div>	<div style="display: flex; justify-content: space-around;"> <div>PENCIL</div> <div>  </div> </div>	<div style="display: flex; justify-content: space-around;"> <div>MIXED LANDSCAPE AND PORTRAIT ORIGINALS</div> <div>  </div> </div>	
<div style="display: flex; justify-content: space-around;"> <div>A</div> <div>A</div> </div>	<div style="display: flex; justify-content: space-around;"> <div>PHOTO</div> <div>  </div> </div>		
<div style="display: flex; justify-content: space-around;"> <div>A</div> <div>A</div> </div>	<div style="display: flex; justify-content: space-around;"> <div>CHARACTER</div> </div>		

NORMAL RETURN

CANCEL

OK

FIG. 1B  
PRIOR ART

**ABOUT ORIGINAL SETTINGS**

**ORIGINALS SETTING DIRECTION**

SELECT CHARACTER DIRECTION (SETTING DIRECTION) OF ORIGINAL BY PROPERLY SELECTING SETTING DIRECTION IN SINGLE-SIDED - DOUBLE-SIDED MODE OR DOUBLE-SIDED - SINGLE-SIDED MODE. DIRECTIONS OF OBVERSE AND REVERSE SURFACES CAN BE CORRECTED

SELECT [A] FOR SETTING ORIGINAL UPSIDE DOWN WHEN, FOR EXAMPLE, UPPER LEFT PORTION OF ORIGINAL IS FOLDED

**ORIGINAL IMAGE QUALITY**

- AUTOMATIC → ORIGINAL IS AUTOMATICALLY DISCRIMINATED AND COPIED
- PENCIL → CONTRAST IS PROVIDED EVEN WHEN ORIGINAL WRITTEN IN PENCIL OR THE LIKE IS COPIED
- PHOTO → IMAGE SIMILAR TO ORIGINAL CAN BE OBTAINED WHEN PHOTO OR THE LIKE IS COPIED
- CHARACTER → IMPORTANCE IS GIVEN TO REPRODUCIBILITY OF CHARACTERS AND CONTRAST IS ENHANCED

END

MENU

→

FIG. 2A  
PRIOR ART

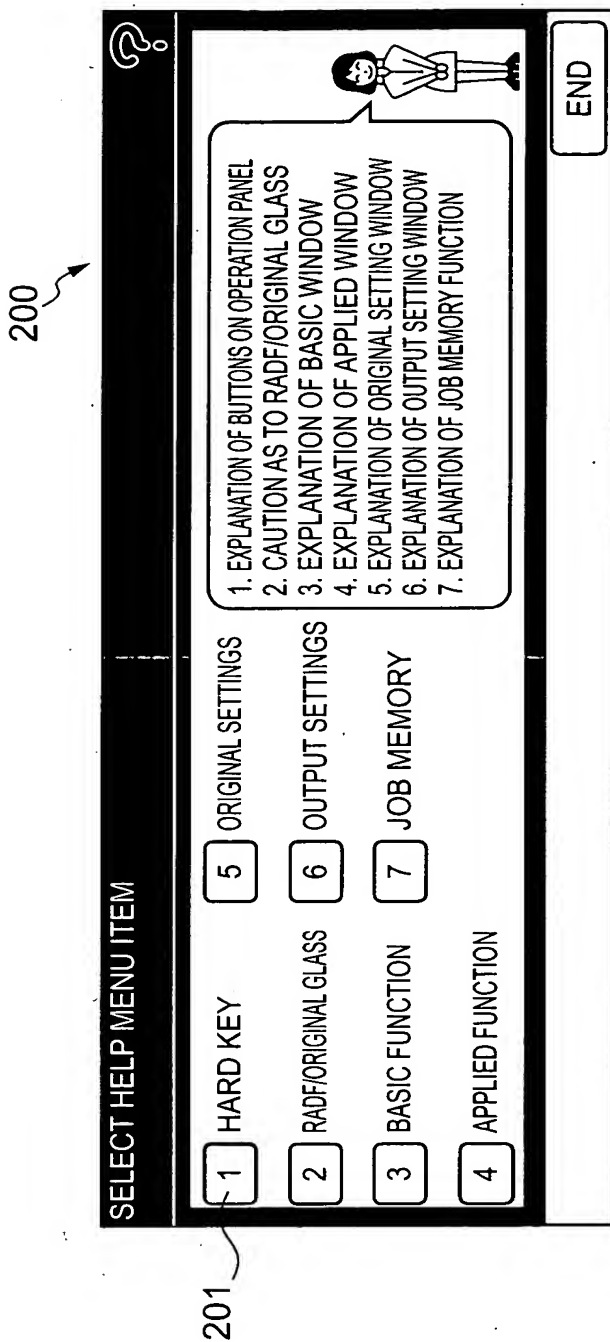


FIG. 2B  
PRIOR ART

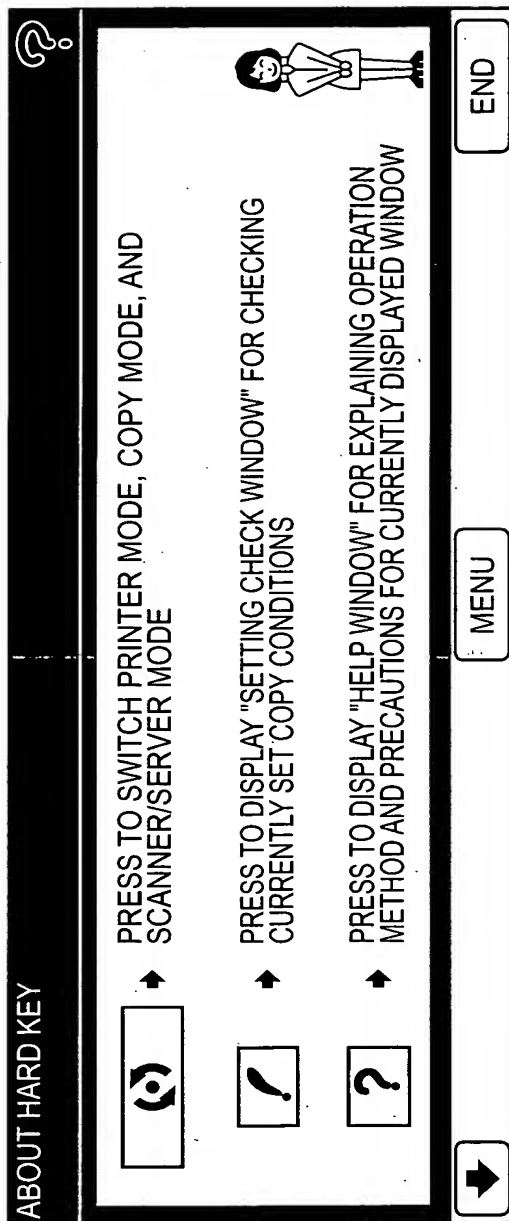


FIG. 3

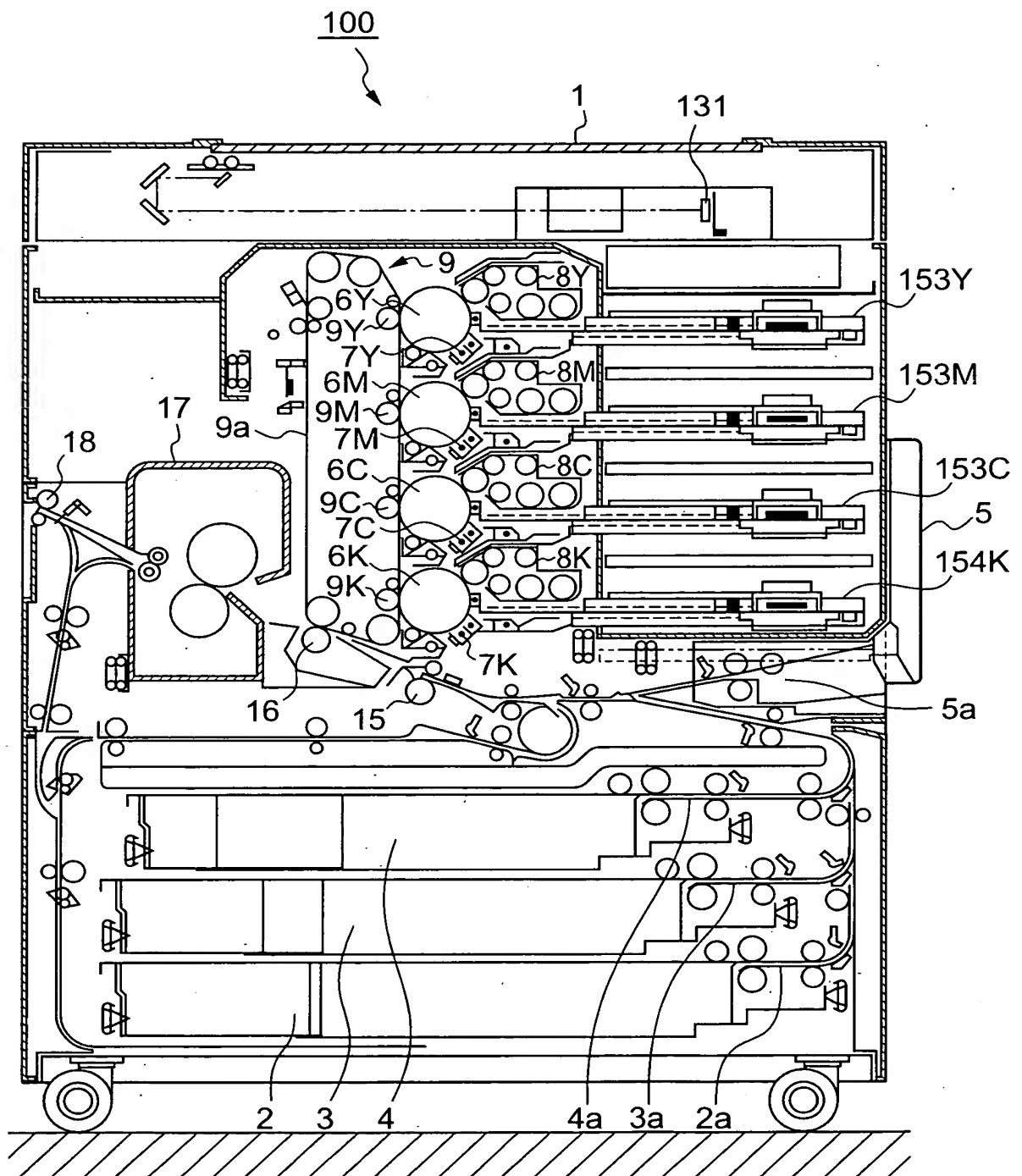


FIG. 4

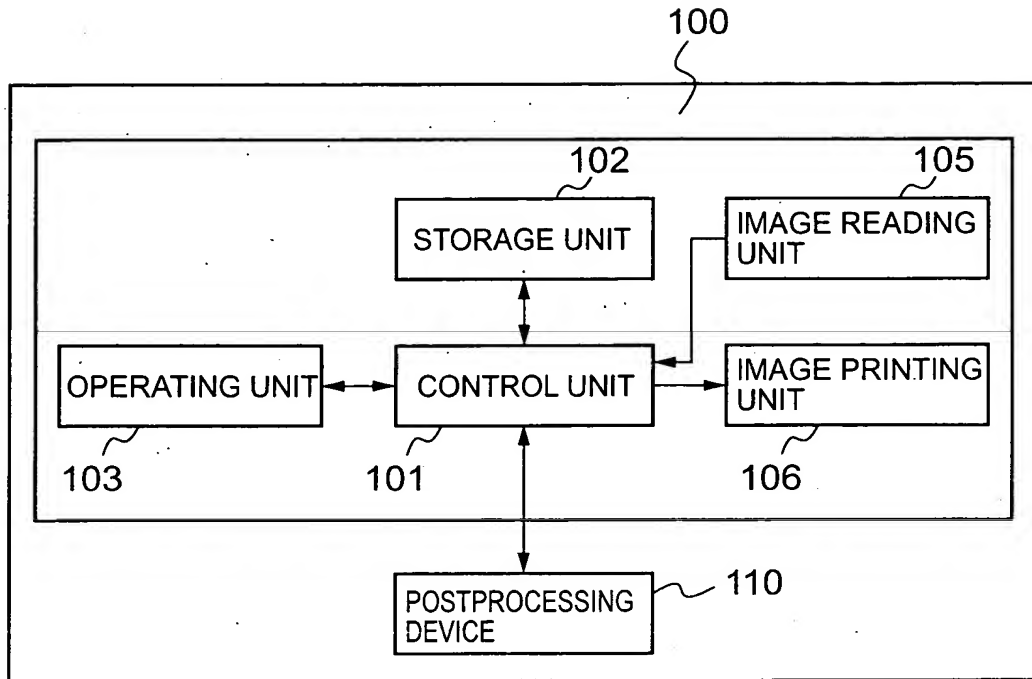


FIG. 5

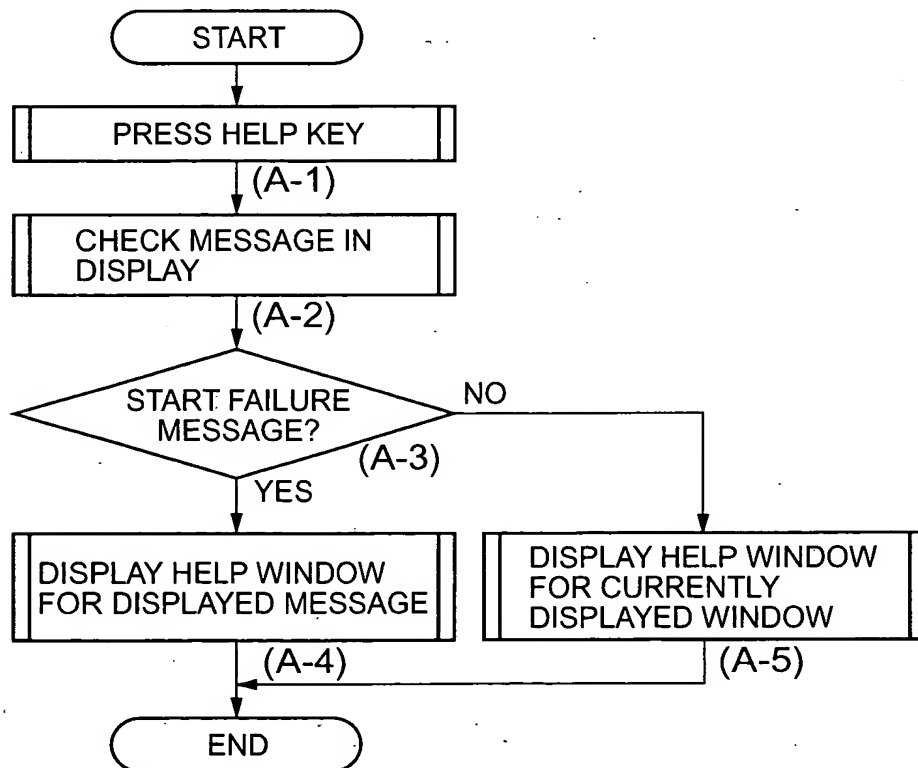


FIG. 6

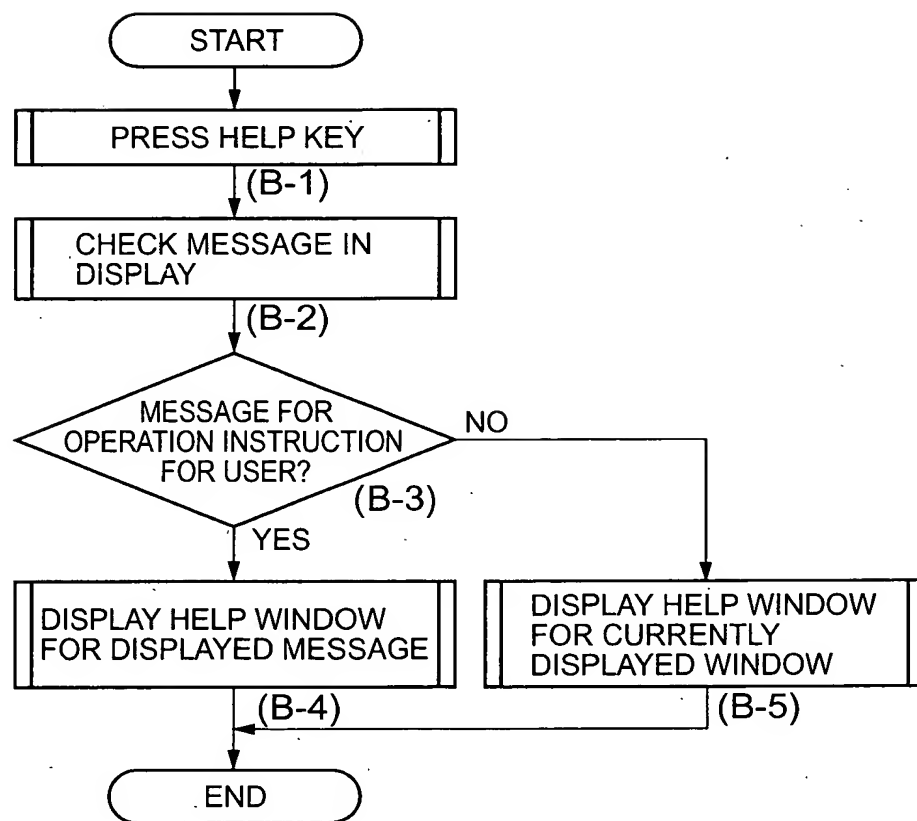


FIG. 7

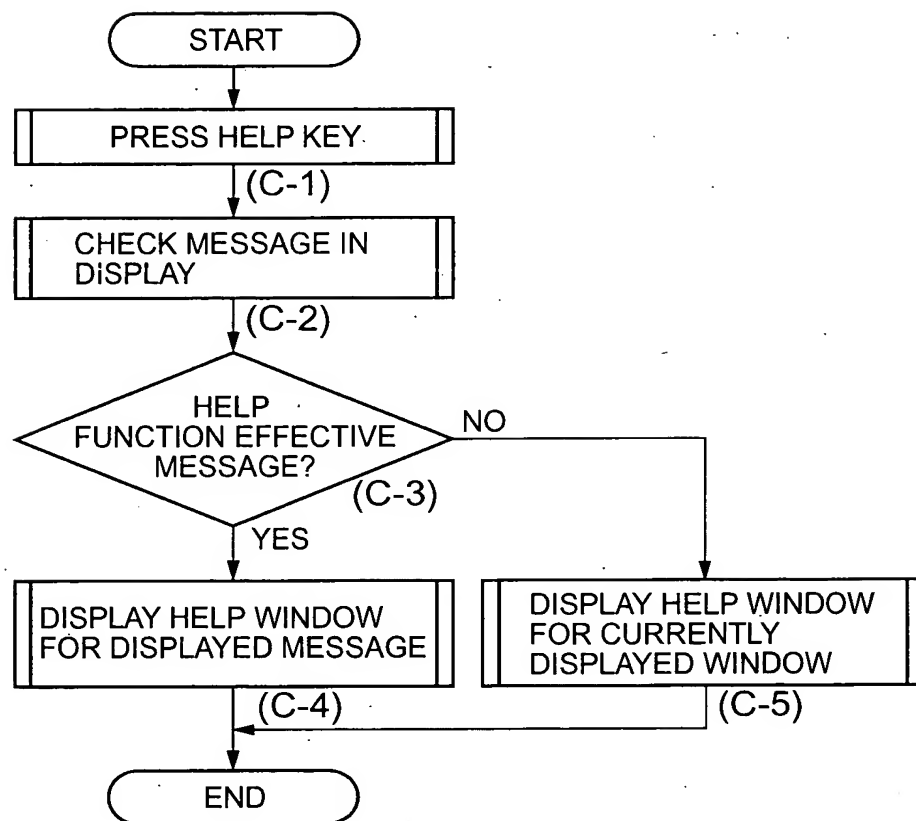


FIG. 8

115

COPY

SCANNER

STORE

READ

JOB MANAGEMENT

MACHINE STATE

YOU CAN MAKE COPY RESERVATION

RESERVED JOB COUNT: 2

SET COPY COUNT

0001

-- OUTPUT JOB --

USER NAME: YAMADA

9/10

SELECT STAPLING POSITION

ONE UPPER LEFT POSITION

ONE UPPER RIGHT POSITION

TWO LEFT POSITIONS

TWO UPPER POSITIONS

PREVIOUS WINDOW

BINDING MARGIN

STAMP

NO FRAME/FOLD

JOB MEMORY

▶

115a

BEST AVAILABLE COPY

FIG. 9

115

COPY SCANNER STORE READ JOB MANAGEMENT MACHINE STATE

SET BINDING DIRECTION SET COPY COUNT SET JOB ID 99  
YAMADA TARO  
BEING OUTPUT 9999/9999

0001

ORIGINAL SETTINGS  
SETTING DIRECTION  
A

ORIGINAL READING

IMAGE QUALITY SETTINGS  
PHOTO  
AUTOMATIC

MAGNIFICATION SETTINGS  
1000  
AUTOMATIC

APPLIED SETTINGS  
BINDING MARGIN  
REPEAT  
CONFIRM

DOUBLE-SIDED SETTINGS  
BINDING DIRECTION  
LEFT/RIGHT BINDING  
UPPER BINDING  
CANCEL OK

OUTPUT SETTINGS  
PUNCH

BINDING MARGIN STAMP FRA

115b

BEST AVAILABLE COPY



FIG. 10

115

115c

COPY		SCANNER		STORE		READ		JOB MANAGEMENT		MACHINE STATE	
SET BINDING DIRECTION						JOB ID 99 YAMADA TARO BEING OUTPUT 9999/9999					
SET COPY COUNT 0001											
ORIGINAL SETTINGS		IMAGE QUALITY SETTINGS		MAGNIFICATION SETTINGS		APPLIED SETTINGS					
SETTING DIRECTION <input type="checkbox"/> A		<input type="checkbox"/> PHOTO <input type="checkbox"/> <input type="checkbox"/>		1000 <input type="checkbox"/>		BINDING MARGIN REPEAT		<input type="checkbox"/> CONFIRM <input type="checkbox"/>			
ORIGINAL READING		AUTOMATIC		AUTOMATIC							
OUTPUT SETTING						PAPER SETTINGS					
<input type="checkbox"/>		<input type="checkbox"/> DOUBLE-SIDED → SINGLE-SIDED <input type="checkbox"/> SINGLE-SIDED → DOUBLE-SIDED (UPPER BINDING) <input type="checkbox"/> SINGLE-SIDED → SINGLE-SIDED		IMAGE ROTATION INHIBITION <input type="checkbox"/>		<input type="checkbox"/> <sup>3</sup> [8.5 x 11] Mirage <input type="checkbox"/> <sup>4</sup> B4 INDEX <input type="checkbox"/> <sup>5</sup> A4 PLAIN PAPER					
<input type="checkbox"/> PUNCH						5.5 x 8.5 INCH UNSTAMPED					
BINDING MARGIN		STAMP		NO FRAME/FOLD		JOB MEMORY					

BEST AVAILABLE COPY

FIG. 11

115

HELP

ABOUT STAPLING POSITION AND BIDDING DIRECTION

SET BINDING DIRECTION WHEN SINGLE-SIDED → DOUBLE-SIDED OR DOUBLE-SIDED → DOUBLE-SIDED COPY MODE IS SET

◎ ONE OF THE FOLLOWINGS IS EFFECTIVE STAPLING POSITION FOR LEFT/RIGHT BINDING

ONE UPPER LEFT POSITION

ONE UPPER RIGHT POSITION

TWO LEFT POSITIONS

TWO UPPER POSITIONS

◎ ONE OF THE FOLLOWINGS IS EFFECTIVE STAPLING POSITION FOR UPPER BINDING

ONE UPPER LEFT POSITION

ONE UPPER RIGHT POSITION

TWO LEFT POSITIONS

TWO UPPER POSITIONS

SELECT ONE EACH OF STAPLING POSITIONS AND BINDING POSITIONS LISTED ABOVE

CLOSE

FIG. 12

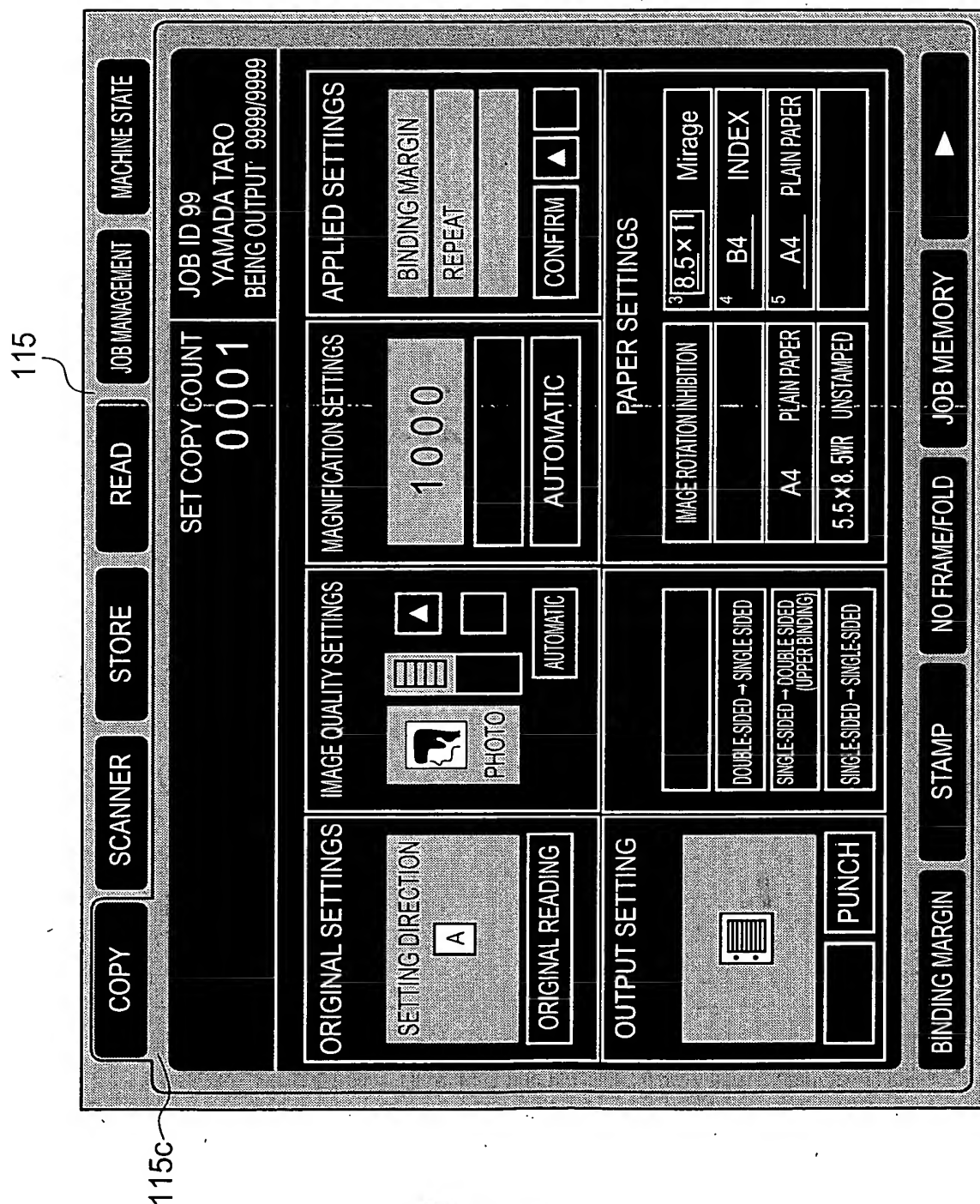


FIG. 13

